

Seguidillas

Gran Canaria, Spain

Seguidillas is a popular type of dance throughout Spain. This version is from Gran Canaria in the Canary Islands.

Source: Coros y Danzas "Villa de Leganés"

Pronunciation: Seh-ghee-dee-yass

Formation: Sets of 2 cpls facing each other in squares of 4 people with all sets aligned as in longways contra. Dance individually with arms free. Footwork is same for M & W.

Meter: 3/4

Introduction: Short 4 beat intro. Start with song.

Meas **Basic Dance**

- 1 Cross R ft in front of L (raising R knee high for meas 1 only), raising R hand up and left, and snapping fingers (1), finish waltz step, L-R, in place (2-3). Face ptr, twisting only slightly L
- 2 Repeat meas 1 with opp ftwrk and direction
- 3 Waltz fwd: step R ft twd ptr raising both hands fwd and snapping fingers (1), step L-R in place (2-3)
- 4 Waltz bkwd: step L ft bkwd lowering both hands and snapping fingers (1), step R-L in place (2-3)
- 5-12 Repeat meas 1-4 two more times
- 13 CW turn moving to the right or across the set: Step R to R pointing toe to face out (1), pivot on R (2), step L beside R turning to face in (3). M hold arms at side with elbows up (barrel); W bend R arm in front and L arm behind
- 14 Repeat meas 13
- 15 Step R in place (1), finishing CW turns and progressing one corner CCW, pause (2-3). Finish facing new ptr in longways set; takes 1½ or 2 turns depending on position
- 16-19 Clap own hands: Q-S - Q-S - Q-Q-Q-Q-S

Repeat dance seven more times. At the end, everyone is back in their original place