

## Schiarazzula Marazzula

Italy - Renaissance

**Pronunciation:** Skia-ra-TZOU-la Ma-ra-TZOU-la

**Formation:** Open mixed circle. Hands down in V pos

**Meter:** 2/4

**Intro:** 16 meas. Face LOD. Wt on L. Start with song.

Meas **Figure 1** (Traditional)

- 1 In LOD, step R fwd (1), step L fwd (2)
- 2 Three light flat-footed running steps, RLR (1 & 2)
- 3-4 Repeat meas 1-2 with opp footwork
- 5-8 Repeat meas 1-4, turning to face ctr at end
- 9 Facing ctr, step R, L twds ctr while raising straight arms up and fwd (1-2)
- 10 Three light steps, RLR, in place (1 & 2)
- 11 Step L, R away from ctr, while moving arms back down (1-2)
- 12 Three light steps, LRL, in place (1 & 2)
- 13 Two walking steps in LOD, R, L (1-2)
- 14 Three light steps in place turning to face L (1 & 2)
- 15-16 Repeat meas 13-14 with opp ftwrk, facing ctr at end
- 17-64 Repeat meas 1-16, three more times

Meas **Figure 2** (Variation with soft music)

- 1 In LOD, large step fwd on R (1), step L behind R (2)
- 2 Step fwd on R (1), lift on R moving L leg fwd (2)
- 3-4 Repeat meas 1-2 with opp ftwrk
- 5-8 Repeat meas 1-4
- 9-10 Repeat meas 1-2, moving twds ctr while raising straight arms up and fwd
- 11-12 Repeat meas 3-4, moving bkws away from ctr while moving arms back down
- 13 Step fwd on R, moving arms slightly fwd (1), lift on R while bringing L foot behind R calf (2)
- 14 Step back on L, moving arms down (1), close R ft beside L ft (2)
- 15 Stay in place with ft tog, clap hands twice (1-2)
- 16 Still in place, clap hands again (1), pause (2)

Repeat Figure 2 to end of music