Ponchatoula

Choreographed by Jerry Duke from two styles of the traditional Cajun Two-Step: S,Q,Q, and Jitterbug.

Position: Circle of couples in ballroom hold with Leader's back to centre of room

Meter: 2/4

Rhythm: S,Q,Q or 1,2,&

Meas Introduction

1-8 No action

Meas Figure 1

- 1-8 8 **Basic** Cajun Two-Steps making full turn CW
- Facing CCW, Le steps fwd with L ft (1), step R ft near L ft (&), repeat 1& (2&). Fo does same with opp feet
- 10-12 Repeat meas 9 three times
- 13-16 Repeat meas 9-12 into the centre,
- 17-20 Turn 1/2 CW using 4 **Basic** two-steps
- 21-24 Repeat meas 9-12 out of circle

Meas Figure 2

- 1-4 4 **Basic** Cajun Two-Steps
- 5-6 **Outside Arch Under**
- 7-8 Inside Arch Under
- 9-16 Repeat meas 1-8

Meas **Figure 3** (Cajun Jitterbug step)

- 1-2 **Walk Around** pt 1, circling CW for 4 up-downs
- 3-4 Fo turns under Le's R hand (**Walk Around** pt 2)
- 5-6 Circle CCW for 4 up-downs
- 7-8 Fo turns under Le's L hand (**Walk Around** pt 3)
- 9-10 Le wraps Fo to left side (**Wrap** part 1)
- 11-12 Turn CW (Le bkwd, Fo fwd) for 4 up-downs
- 13-14 Le wraps Fo to right side (**Wrap** part 2)
- 15-16 Turn CCW and unwrap to ballroom hold

Repeat Figures 1-3 until music ends