

Pach Pi

Brittany, France

Pach Pi (also known as *Passepiéd*) is a popular circle dance from the Fisel region. The music used here is sung *a cappella* by the legendary trio of the *Goadec Sisters* using the *Kan Ha Diskan* antiphonic technique, typical for Breton songs.

Pronunciation: Pash-pee

Formation: Closed mixed circle; hands in W pos holding little fingers, facing slightly L of ctr, wt on L ft

Style: Small, light steps

Meter: 2/4

No introduction. Start with song or wait 4 meas to start half way through Figure 1

Meas **Figure 1** - Travelling

Do eight two-steps starting on R ft to the left

1 Step on R in front of L (1), step L in place (&), step on R in front of L (2). With hands in W pos, forearms move slightly fwd

2 Step on L to L (1), step on R in place (&), step on L to L (2). Forearms move slightly back

3-8 Repeat meas 1-2 three more times

Meas **Figure 2** - Leap and kicks

1 Facing ctr, sharp leap onto R ft fwd sending L ft high behind R leg, while extending forearms fwd parallel to floor (1), step onto L in place (2)

2 Sharp leap onto R bkwd sending L ft high in front of R leg, while returning forearms to W pos (1), step onto L in place (2)

3-8 Repeat meas 1-2 three more times

Repeat figure 1 and figure 2 to end of music