

Le Brisquet Cellois

Poitou, France

Pronunciation: Luh Briz-kay Sell-Wa

Formation: Two lines of cpls in longways set with M facing W. Arms are down at sides.
Traditionally, W held the front of their dress with both hands.

Meter: 2/4

Meas **Introduction**

1-4 No action, begin with wt on R ft

Meas **Figure 1** - Avant-deux & cross over (chorus)

1 Step fwd on L twd ptr (1) step fwd R twd ptr (2)

2 Step fwd on L twd ptr ending up R shldr to R shldr (1) point R ft across L, with slight bow to ptr (2)

3 Pause (1) step away from ptr on R (2)

4 Step back onto L (1) step back onto R (2)

5-8 Repeat pattern of meas 1-4

9 Repeat meas 1, ending R shldr to R shldr with ptr

10 Step onto L fwd, turning ¼ CW to face ptr (1), with bent knees, step back on R turning ¼ CW passing L shldrs and moving away from ptr (2)

11-12 Move back away from ptr with 4 steps L-R-L-R

13-16 Repeat meas 9-12 ending in original place

Meas **Figure 2** - Galops

1-16 All cpls take ballroom pos and head cpl leads the whole set in a series of galop steps (slides). Head M takes the lead "casting off" CW down the set and coming back to original pos (all cpls follow)

Meas **Figure 3** - Pivot-stamp and around ptr

1 M do a light jump feet apart with knees bent (1) heavy stomp onto L preparing to pivot CCW (2)

2 M pivot one complete turn CCW on L, while raising R knee (1), heavy stomp onto R ft fwd twd ptr (2)

3-8 Starting with L ft, M walks around W with 12 steps passing R shldrs ("dos-à-dos") while W stands still

9-16 W repeat pattern of meas 1-8, while M stands still

Sequence: Fig. 1, Fig. 2, Fig. 1, Fig. 3, to end of music.