

## Deux Lignes Du Carre Dominion

Québec, Canada

In traditional French-Canadian dance, people do not count the measures. The number of steps per figure can vary from set to set. The following measure counts match the recording.

**Source:** Caller Gérard Morin

**Formation:** Four couples in a square

**Style:** Hands in W when joined in a circle or line.

Balance: face ptr, join R hands, step R, swing L to R, step L, swing R to L.

Swing: in ballroom or barrel position, R ft between ptr's feet, face to face, and not bouncy.

Open up to promenade position with W's L hand on M's R shldr, and M's R arm around W's waist.

**Meter:** 2/4 – two steps per measure

Meas **Introduction Figure**

4 Bow to partner, bow to corner

8 Walk half circle to L, and half circle to R

20 Balance & swing (8 meas), prom home (12 meas)

Meas **Main Figure**

4 Cpl #1 presents to cpl #3 and back

8 Cpl #1 "cut by 6" (split cpl across) and walk back home outside the set to form two lines

4 Two lines walk fwd and back

4 Do half turn with R-hand with person across

4 Two lines walk fwd and back

4 Do half turn with L-hand with person across

4 Two lines walk fwd and back into square

Meas **Transition** (begin with facing partner)

12 R hand to ptr, "Grand R & L" all the way home

20 Balance & swing (8 meas), prom home (12 meas)

Dance repeats from **Main Figure** one more time with cpl #2 presenting to cpl #4

For remainder of music, do selection of:

- All join hands in a circle and go fwd and back, or
- Everybody balance & swing