

Daichovo Horo

North Bulgaria

Formation: Closed circle, moving to left (RLOD)

Position: Hands down in V position, facing ctr

Meter: 9/16 (QQQS or 1234)

Meas **Introduction**

1-8 No action, facing ctr, begin with wt on L ft

Meas **Figure 1** (Ritni) – moving to left

- 1 Grapevine to L: Leap on R across L (1), leap on L to L (2), leap on R behind L (3), leap on L to L (4)
- 2 2 crosses to L: Leap R across L (1), leap L to L (2), leap R across L (3), leap L to L (4)
- 3 Leap on R beside L (1), leap on L across R (2), leap on R in place (3), leap on L beside R (4)
- 4 Leap on R across L (1), leap on L in place (2), leap on R beside L (3), leap on L in place (4)
- 5 Step on R in place, while kicking L with straight knee across R (1, 2), hop on R (3), step on L beside R, while moving R heel to R side, preparing for click (4)
- 6 Click with R, shifting wt to R (1), step on L ft, while moving R heel to R side, preparing for click (2), click with R, shifting wt to R (3), step on L ft, while moving R knee up (4)
- 7 Basic Daichovo: Hop on L, holding R knee high (1), step on R in place (2), step on L in place (3), step on R in place (4)
- 8 Same as meas 7 with opposite footwork

Repeat Figure 1, 3 more times

Meas **Figure 2** (Basic Daichovo in Circle)

- 1 Moving diag left twds ctr, with arms straight and parallel with floor, hop on L (1), leap on R across L (2), leap on L fwd (3), leap on R fwd (4)
- 2 Moving to right keeping arms up, hop on R (1), leap on L across R (2), leap on R to R (3), leap on L across R (4)
- 3 Moving bkwd, hop on L (1), moving arms down, leap on R behind L (2), leap on L behind R (3), leap on R behind L, moving arms up in front (4)
- 4 Moving bkwd, hop on R (2), moving arms down, leap on L behind R (2), leap on R beside L (3), leap on L beside R, moving arms up in front (4)

Repeat Figure 2, 3 more times

Meas **Figure 3** (Chukni) – hands down in V position

- 1-4 Same as meas 1 - 4 of Figure 1
- 5 Leap on R ft fwd (1), tap L toes behind R (2), hop on R (3), leap on L behind R (4)
- 6 Hop on L (1), step on R beside L (2), hop on R (3), step on L (4)
- 7-8 Same as meas 7-8 of Figure 1

Repeat Figure 3, 3 more times

Repeat Figure 2, 4 times

Repeat figures in the order 1, 2, 3, 2, four times each, to the end of the music.