

Blanchet Waltz

There are many ways to do a Cajun Waltz. In most variations the three count waltz rhythm is maintained. Blanchet Waltz is a six-count waltz. It is derived from the Texas Two-Step.

The Leader (Le) travels forward most of the time while the Follower (Fo) travels backward. The dancers can turn one-half while traveling, then the Leader goes backward for a while.

Position: Ballroom position, Leader begins with L ft, Follower begins with R ft

Meas **Basic Step with Leader forward**

- 1 Le touches L ft fwd while Fo touches R ft bkwd (ct 1), step on the spot just touched (ct 2), touch with other foot in same direction (ct 3)
- 2 Step on the spot just touched (ct 1), step in the same direction with other foot (ct 2), step in the same direction with other foot (ct 3)

Meas **Basic Step with Leader backward**

- 1 Le touches L ft bkwd while Fo touches R ft fwd (ct 1), step on the spot just touched (ct 2), touch with other foot in same direction (ct 3)
- 2 Step on the spot just touched (ct 1), step in the same direction with other foot (ct 2), step in the same direction with other foot (ct 3)

Meas **Turning Clockwise with Leader forward**

- 1 Le touches L ft fwd while Fo touches R ft bkwd (ct 1), step on the spot just touched (ct 2), start pivot CW, Le with R ft, Fo with L ft (ct 3)
- 2 Finish pivot CW (ct 1), Le steps bkwd on L ft while Fo steps fwd on R ft (ct 2), step in the same direction with other foot (ct 3)

Meas **Turning Clockwise with Leader backward**

- 1 Start pivot CW, Le with L ft, Fo with R ft (ct 1), finish pivot CW (ct 2), Le touches R ft fwd while Fo touches L ft bkwd (ct 3)
- 2 Step on the spot just touched (ct 1), Le steps fwd on L ft while Fo steps bkwd on R ft (ct 2), step in the same direction with other foot (ct 3)

Meas **Turning CCW with Leader forward**

- 1 Start pivot CCW, Le with L ft, Fo with R ft (ct 1), finish pivot CCW (ct 2), Le touches R ft bkwd while Fo touches L ft fwd (ct 3)
- 2 Step on the spot just touched (ct 1), Le steps bkwd on L ft while Fo steps fwd on R ft (ct 2), step in the same direction with other foot (ct 3)

Meas **Turning CCW with Leader backward**

- 1 Le touches L ft bkwd while Fo touches R ft fwd (ct 1), step on the spot just touched (ct 2), start pivot CCW, Le with R ft, Fo with L ft (ct 3)
- 2 Finish pivot CCW (ct 1), Le steps fwd on L ft while Fo steps bkwd on R ft (ct 2), step in the same direction with other foot (ct 3)

Repeat steps until music ends. Turn at will.