

Sviračko kolo

Kordun

In the past, in the region of Kordun the people assembled on Sunday afternoons in the village gathering place. With the company of good wine, they danced and sang late into the night. Through songs they sent each other messages, taunted or teased one another, and shared feelings. In Cetingrad the dance is accompanied by one tamburitza instrument called a "samica" (danguba, kozarica) or the entire tamburitza orchestra.

Translation: Musician's favourite dance

Pronunciation: SVEER-ach-koh KOH-loh

Formation: Circle or semicircle with front basket (R over L),
or back basket (L over R at shldr-blade ht)

Style: Earthy, heavy steps

Meter: 4/4

Meas **Introduction**

1-2 No action

Meas **Melody A** (Instrumental)

1 Towards LOD (CCW), running steps R (1), L (2), R (3), hop on R turning to RLOD (4)

2 Repeat meas 1 with opp ftwk and direction

3 To LOD, step R (1), step L (2), step R (3), step L beside R (&), step R beside L turning to RLOD (4)

4 Repeat meas 3 with opp ftwk and direction

Meas **Melody B** (Instrumental)

1 Repeat Melody A meas 1

2 Buzz step: on ball of foot, step L to L (1), step R with flat foot in front of L (2), repeat (3, 4)

3 Repeat meas 2

4 Repeat meas 2, cts 1-2, step L (3), hop on L turning to LOD (4)

5-7 Repeat meas 2 three times with opp ftwk and direction

8 Repeat meas 4 with opp ftwk and direction

Meas **Melody C** (Instrumental)

1 Towards RLOD (CW), running steps L (1), R (2), L (3), hop on L turning to LOD (4)

2 Repeat meas 1 with opp ftwk and direction turning to ctr at end

3 To ctr, step L (1), step R (2), step L (3), step R beside L (&), step L beside R (4)

4 Moving bkwds, step R (1), step L (2), step R (3), step L beside R (&), step R beside L (4)

Meas **Singing Interlude**

1-2 Wait facing ctr

3 Step R to R (1), bounce on R (2), step L in place (3), bounce on L (4)

4 Step R fwd (1), bounce on R (2); step L in place (3), bounce on L (4)

5-8 Repeat meas 3-4 two more times (3 times total)

Repeat dance from Melody A

Sequence:

Four times: Melody A, B, C, Singing

Fifth time: Melody A, B, C, C

Sviračko kolo, arr. C Faltenovich

Solo: Slunju grade ruševino stara
U tebi je život za bečara.

All: Slunju grade ruševino stara
U tebi je život za bečara.

Bečar bena koji žene nema,
A još veća koji je ne mijenja.

Cetingrade ne bi te volio
Da se nisam u tebi rodio.

Girl: Nemoj dragi da ti žao bude,
Kad te moji svatovi probude.