

# Slavonski Splet

## Slavonija

Slavonija (Slavonia) is the largest and most fertile part of Croatia. It borders Hungary and the Drava River on the north, the Sava River on the south, the Moslavina Region on the west and the Srijem Region on the east. Characteristic of the folk dances in Slavonia is their liveliness, usually accompanied with one tambura instrument called "samica" or the full tamburitza orchestra. In Slavonia dancers usually surround the musicians, who are in the center of a circle.

A medley of Slavonian dances: Slavonski kolo, Nebesko kolo & Ćiro

**Translation:** A medley of Slavonian dances

**Pronunciation:** sla-VOHN-ski spleht

**Formation:** A closed circle

**Style:** Smaller movements are most stylistically correct.

**Meter:** 2/4

### I: Ej slavenijo, zemljo plemenita

Begin not holding hands

Meas		Lyrics
1	Wait facing centre	<i>Ej Slavo-</i>
2	Continue waiting	<i>nijo-o</i>
3	Walk fwds L (1), R (2)	<i>zemljo pleme-</i>
4	Walk L (1), sway on R (2)	<i>nita-a</i>

Move into front basket hold (R over L) while doing 2 slow grapevines, RLOD (CW), as follows:

5	Step L to L (1), R across L (2)	<i>puna žitni'</i>
6	Step L to L (1), R behind L (2)	<i>polja valo-</i>
7	Step L to L (1), R across L (2)	<i>vi-</i>
8	Step L to L (1), R beside L (2)	<i>ta</i>

### II: Slavonski kolo - Front basket hold (R over L)

#### Meas **Introduction**

- 1 Facing ctr, sway L (1), bounce L (&), sway R (2), bounce R (&)
- 2 Repeat meas 1

#### Meas **Drmeš Sequence** (Shaking Dance)

**Style:** Flat-footed, with very small steps & movements

- 1 Facing ctr, moving RLOD, step L (1), step R across L (&), step L (2), hop on L (&)
- 2 Moving LOD, quick steps R, L (1), R, L (&), step R (2), hop on R (&) (q, q, q, q, s, s)
- 3 Double drmeš: step L to L (1), bring R next to L leaving wt on L, bounce on both ft, bounce again (&) (s, q, q), step R beside L (2), move L to L leaving wt on R, bounce on both ft, bounce again (&) (s, q, q)
- 4 Repeat meas 3

Repeat "Drmeš sequence" 4 more times (5 times total)

Meas **Šaranje** (Painting)

**Style:** Steps in step-hops are done with a down accent and the hops are very low

1 Step-hops fwd in zig-zag (stepping slightly across in front of the other foot):  
step L in front of R (1), hop L (&), step R in front of L (2), hop R (&)

2 Repeat meas 1

3-4 Repeat meas 1-2 but travelling bkwd and turning to face L (RLOD) on last hop

5 Step-hops travelling RLOD: step L (1), hop L (&), step R (2), hop R pivoting ½ turn CW (&)

6 Repeat meas 5 but travelling bkwd in RLOD pivoting ½ turn CCW on last hop

7-8 Repeat meas 5-6 but end facing ctr

Repeat "Drmeš sequence" 3 times

### **III: Nebesko Kolo** (Heavenly dance)

**Formation:** In first 3 measures, move diagonally bkwd and change hold to W-position

**Style:** Jumps are not too high with a stiff body position

Meas Face centre and move RLOD

1 Single Drmeš: step L bending knees (1); move R beside L keeping wt on L and bounce,  
bounce again on both ft in place shifting wt to R (&) (s, q, q), repeat single drmeš (2, &)

2 Repeat meas 1 keeping wt on L ft on last bounce

3-4 Repeat meas 1-2 with opp ftwk and direction

5 Two jumps on both ft with L fwd (1, &), repeat jumps with R fwd (2, &)

6 Repeat meas 5

7 Jump on both ft with L fwd (1), jump on both ft with R fwd (&), repeat (2, &)

8 Repeat meas 7

9 Jump on both ft together (1), shift wt to R ft (2)

Repeat meas 1-9 (2 times total)

### **IV: Čiro**

**Formation:** Hands joined in V-position

**Style:** Steps are soft with a slight knee bend

1 Sweeping an arc, step fwd and to left on L (1); sweeping an arc, step fwd and to right on R (&),  
step back on L (2); step on R next to L (&)

2 Single drmeš to L: step on L (1), move R next to L and bounce twice keeping wt on L (&) (s, q, q),  
repeat single drmeš with opp ftwk to right (2, &)

3-4 Repeat meas 1-2 one more time

5 Drmeš in & out (pie-shaped floor pattern): Do single Drmeš as in Nebesko meas 1, diag L fwd  
with body leaning slightly bkwd (1), diag L bkwd with body leaning slightly fwd (2)

6 Repeat meas 5 with opp ftwk and direction

7-8 Repeat meas 5-6

Repeat meas 1-8, ending with step L beside R instead of "bounce, bounce"