

Kaczor

Kurpie

Kaczor (KAH-chohr) is from the Green Kurpie Region of Poland located in the East Central part of the country. The dance has evolved from a wedding march into a show-off dance for men. A variation of steps incorporates women into the dance so that it can be done either as a couple dance or as an individual dance for men. This version is a mixer for couples and does not involve the more complicated walking in a squatted position that the men would do if dancing alone.

Translation: drake (male duck)

Pronunciation: KAH-chohr

Choreographer: Richard Schmidt

Formation: Closed circle of couples in ballroom position; Men on inside, women on outside

Style: Like a waddling duck

Hands: Fists on the hips with thumbs facing back when not in ballroom position

Meter: 2/4

Meas **Introduction**

1-2 no action

Meas **Figure 1** (The Side Slide Figure)

1 With partner in ballroom position, M moving L and W moving R, M step L to L tilting head L (1), step R beside L straightening head (2); W do opposite

2-4 Repeat meas 1 three times

5 Release hands & put fists on hips. Each dancer travels R, passing face-to-face with partner: step R to R tilting head R (1), step L beside R tilting head L (&), step R to R tilting head R (2), touch L beside R keeping head tilted R (&), ending with a ¼ turn CW

6 Repeat meas 5 travelling L starting L, passing back-to-back with partner, also ending with ¼ turn CW

7-8 Repeat meas 5-6

9 – 16 Repeat meas 1-8; At end, W turn CW to face LOD and follow partner

Meas **Figure 2** (Single-File Position)

Formation: Circle breaks up into several lines, each line being led by an M who is followed by his ptr and about 4 couples. Leader keeps fists on hips, followers put R hand on R shldr, and L hand on waist of person ahead

1 Facing LOD, step R ft fwd and to R (1), drag L ft to beside R ft (&), touch L beside R (2)

2 Step L ft fwd and to the L (1), stamp R ft twice beside L ft leaving wt on L (2, &)

3-8 Repeat meas 1-2 three times

9 Step R fwd (1), step L fwd (2)

10 Touch R heel fwd (1), touch R heel fwd (2)

11 Step R bkwd (1), step L bkwd (2)

12 Touch R toe bkwd (1), touch R toe bkwd (2)

13 Step R fwd (1), step L fwd (2)

14 Polka-step fwd: Step R fwd (1), step L beside R (&), step R fwd (2)

15 M does ¾ turn L twds ctr and back to new partner behind while W does ¾ turn R on the spot to new partner: step L (1), step R (2)

16 Finishing turn, step L (1), Step R beside L and take ballroom position with new partner (2)

Repeat dance two more times