Igrajte (mi mužikaši)

Podravina

This dance was done at festivities, especially weddings. Musical accompaniment was traditionally with two violins, bugarija and bass, and sometimes tamburitza orchestra.

Translation: Musicians play for me

Pronunciation: EE-grahy-teh mee MOO-zhee-kah-shee

Formation: Closed circle of 6-8 dancers, alternating M & W; Hands joined in back basket hold, with

M arms lower and W higher, or back basket with L over R; Hands high on shoulder blades

Style: Alternating bouncy walking steps in the 1^{st} part of the melody with strong stamping in the 2^{nd}

part

Meter: 2/4

Meas **Introduction** 1-8 No action

Meas **Figure 1** (Rock In & Out)

Facing ctr and moving slightly to L (RLOD)

- 1 Step R in front of L ft (1), bounce on R (2)
- 2 Step L to L diag behind R (1), bounce on L (2)
- 3-8 Repeat meas 1-2 (4 times in all)

Meas Figure 2 (Buzz)

Facing ctr and moving to L (RLOD)

- 1 Stamp R across L with wt (1); step L to L on ball of ft (2)
- 2-8 Repeat meas 1 (8 times in all)

Meas **Figure 3** (Stamps)

Moving to R (LOD)

- Step R to R (1), step L behind R (&), step R to R (2), stamp L heel in place (&)
- In place: leap onto L (1); stamp R heel (&), hop slightly on L (2); stamp R heel (&)
- 3-8 Repeat meas 1-2 (4 times in all)

Meas **Figure 4** (Buzz with Jumps)

Facing ctr and moving to L (RLOD)

Bend knees and lean out; Use full flat foot for all steps

- Step R to L in front of L (1); step L to L (&), step R to L in front of L (2); step L to L (&)
- 2-7 Repeat meas 1 (14 buzz steps in all)
- 8 Jump on both feet (1), jump again (2)

Sequence of Figures: 1, 2, 1, 3, 1, 4

Repeat entire sequence 2 more times (3 times in all)

Igrajte mi mužikaši, vi ste sami nevalaši.

/:/ hej, haj, huja haj, cimbe limbe, bum, bum, bum. /:/

Jevica je sira krala Đureko za mito dala.

Jevica je tancarica, kak na drotu zvončarica.

Đurek se je jako štimal, kaj on Jevu rad bi imal.

Igrajte mi muzikaši, vi ste sami nevalaši

Soko delo konec ima, samo moja ljubav nema.

Musicians, play for me, because that's all you know how to do.

A girl Jevica stole a piece of cheese and gave it to George to please him.

Jevica is one of the best dancers in the village.

George was hoping that he could have Jevica.

Musicians, play for me, because that's all you know how to do.

Salt Spring Island Folk Dance Festival 2012 – instruction on DVD – singular productions.com Original dance notes by Željko Jergan; edited for DVD by Dale Adamson