

Te aven baxtale

Gypsy dance, Romania

"Te aven baxtale!" means "Best of luck to you!".

Formation: mixed open circle, hands free, facing ctr

Pronunciation: teh ah-VEHN bahf-TAH-leh

Meter: 2/4

Meas Introduction

1-24 No action or improvise

Meas Figure 1

1 In place: step R (ct 1), step L (ct &), step R (ct 2), stamp L without weight (ct &)
2 Repeat meas 1 with opp ftwk (starting L ft)
3-6 Repeat meas 1-2 twice
7 Repeat meas 1
8 Repeat meas 2, without stamp on R (last &)
9 Large step on R to R, body slightly to the right (ct 1), cross in front with L ft (ct 2)
10 Large step on R to R, turning to face ctr (ct 1), touch with L heel, turning diagonally left, L leg extended, M may slap L thigh with L hand (ct 2)
11-12 Repeat meas 9-10 with opp ftwk and direction
13-16 Repeat meas 9-12
17-20 Repeat meas 5-8
21-24 Repeat meas 9-12

Meas Figure 2

1 Twd ctr, step on R heel (ct 1), step full R (ct 2)
2 Repeat meas 1 with opp ftwk
3-4 Repeat meas 7-8 of Fig 1 (starting R ft)
5 Bkwd, step on R ball (ct 1), step full R (ct 2)
6 Repeat meas 5 with opp ftwk
7-8 Repeat meas 7-8 of Fig 1
9-24 Repeat meas 1-8, 2 more times (3 total)

Meas Figure 3

1 Standing on L, touch with R heel to R (no wt) (ct 1), touch with R heel in front (no wt) (ct 2)
2 Step R (ct 1), step L behind R (ct &), step R (ct 2), scuff with L heel (no wt) (ct &)
3 Raise L knee in front (ct 1), stamp on L ft in place (no wt) (ct &), step on L ft in place (ct 2)
4-6 Repeat meas 1-3
7 Repeat meas 1
8 Step bkwd on R (ct 1), step bkwd on L (ct 2)
9-24 Repeat meas 1-8, 2 more times (3 total)

Meas Ending

1-23 Do Figure 1, measures 1-23
24 Fall on both feet together (ct 1)

Dance Pattern

Intro + F1 + F2 + F3 + F1 + F2 + F3 + Ending

Variations

- Dance may be done in couples facing each other or in two concentric circles: inner circle facing out, outer circle facing in.
- One partner or circle starts Figure 2 moving forward as described, and the other starts by moving backward.
- As facing couples in Figure 3, you can turn around each other CCW.
- As circles in Figure 3, move to the right and face a new person with each repetition, or turn CCW around the person opposite you rather than making progress to the right.