

Sev Acherov Aghcheek

Girl with the Black Eyes

Learned by Tom Bozigian at the Youth Palace in Yerevan, capital of Armenia in May, 1975.

Pronunciation: SEV ah-cher-ROHV ahg-CHEEK

Formation: Mixed line with little fingers grasped

Rhythm: 2/4 - each meas described in 2 cts

Meas **Introduction**

1-14 Repeat meas 1 and 2 of Figure I until song starts

Figure I – do 2 times

- 1 With leader at L of line and little fingers held at shoulder height (dancers facing diag L) step L to L (ct 1) touch R toe beside L (ct 2)
- 2 Repeat meas 1 with opp. ftwk
- 3 Step L to L (ct 1) step R in pl. as body turns to R (ct &) step L across R (ct 2)
- 4 Keeping wt on L, facing ctr, put ball of R on floor to R, pivoting both heels slightly R as body turns slightly L (ct 1), pivot heels slightly L as body turns slightly R (ct &). Change wt to R, pivoting heels slightly R as body turns slightly L (ct 2)

Figure II

- 1 Facing & moving ctr, walk 2 steps L, R as arms rise (cts 1, 2)
- 2 Continue with 2 more steps L, R as arms lower to side
- 3 Turning to face R, dip on L to L as L arm is drawn to small of bk. & R extends fwd (fingers remain grasped) (ct 1); bounce twice on R (cts 2 &)
- 4 Dip again on L (ct 1) bounce once on R (ct 2)
- 5 Facing & moving R, cross L over R to open circle, step on L as hands clap in front at chest level (ct 1) step on R as L hand is placed on front neighbour's L shoulder and R hand is extended straight out to R, palm facing out (ct 2)
- 6 Do 2-step (L-R-L) (cts 1 & 2)
- 7 Walk R, L (cts 1, 2)
- 8 Do 2-step (R-L-R) (cts 1 & 2)
- 9 Pivoting on R to face diag R (line now facing outside of ctr) as hands change to V-hold, step L across R (ct 1) step R to R (ct 2)
- 10 Touch L beside R (ct 1), starting 2-step (L-R-L), step L across R (ct 2) step R to R (ct &)
- 11 Finishing 2-step, step L across R (ct 1), touch R heel to R (ct 2)
- 12 Do 2-step starting R (R-L-R) (cts 1 & 2)

Transitions

- 1st Releasing hands, turn to right (1½ turns CW) with 4 walking steps in place starting with L, hands staying down, ending facing ctr (4 cts)
- 2nd Do same turn as 1st transition with 2 walking steps (2 cts)

Ending

Step L across R (ct 1), step R to R (ct 2), touch L beside R (ct 3), touch L forward and hold with no wt (ct 4). After held note, do same turn as 1st transition (4 cts), clap hands in front at chest level (ct &)

Dance Sequence

Introduction

Figure I twice, Figure II, 1st Transition,

Figure I twice, Figure II, 2nd Transition,

Figure I twice, Figure II, Ending.

Lyrics of Sev Acherov Aghcheek in Transliteration

Akh sev acherov aghcheek
La La La . . .
Kakhtsur pacherov aghcheek
La La La . . .

Voghj ashkhara man yeka
Kes bes aghcheek chu tesa

Yes meenoochar mor tugha
Eem artee het mee khagha
Aree bats dzer tan dooru
Asa barov es yekel

Orut kanach karmeer e
La La La . . .
Boyut dalar bardee e
La La La . . .

Akh yes kez vons chu seerem
Garnan arev es eem yar

Yes seerahar patanee
Yes berelem matanee
Aree bats dzer tan dooru
Asa barov es yekel
La La La La La (for whole verse)

Yes seerahar patanee
Yes berelem matanee

Aree bats dzer tan dooru
Asa barov es yekel
Togh ashkhara eemana
Kes taneloo em yekel

Repeat last 2 lines