

Khumkhuma (Teen)

Learned by Tom Bozigian in the early 1960s from Jimmy Haboian who in his youth learned this now-popular dance from the Kurdish minority of Detroit, MI.

Formation: Mixed line dance with dancers side by side, facing centre, their elbows interlocked with hands clasped and fingers interlocked and leader at right. Note: Arms can also be straight.

Music: 2/4

Meas

- 1 Facing slightly diag. and moving LOD, do two-step, starting on R (cts 1 & 2)
- 2 Step L across R with dip (ct 1) step R ahead (ct 2)
- 3 Step L over R with dip & bounce twice on L as R heel lifts behind at calf level (cts 1, 2 &)
- 4 Large step R toward centre (ct 1) close L no wt beside R with stomp (ct 2)
- 5 Moving bkwd, step L as R kicks straight leg ahead (ct 1)
continuing bkwd, repeat opp footwork of ct 1 (ct 2)
- 6-7 Repeat meas 5 two more times
- 8 Repeat meas 5 ct 1, then stamp R beside L (ct 2) leaving wt on L

KHUMKHUMA

Hei khumkhuma khumkhuma
Aghcheekuh desa khentatsah vai

- 1 Yes em arach eenkuh yergrort
Jahnah lo jahnah lo vai jahnah lo
- 2 Yes em estegh eenkuh pahktahv
Ahpsos janaloi ahkh jahnahlo
- 3 Yes em estegh eenkuh verah dahrtsahv
Oorakhuh jai lo lo