

Hayr oo Mamooegner / Lorge

Tom Bozigian learned the variations of these dances from Arsen Anoushian of New Hyde Park, Long Island, NY during 1970s research visits to Armenian communities in the eastern USA. "Hayr" means father and "Mamooegner" means grandmothers. Vaspurakan Armenians (Eastern Anatolya) performed this dance to display respect for the grandmothers especially those in attendance at weddings. "Lorge" means to shake or quiver in Kurdo Farsi, and this variation is one of many others which Bozigian danced as a youth during the early 1950s in Fresno, CA. Both dances are unique in that they are not aligned with the musical phrasing.

Pronunciation: HIE-roo MAH-moog-nehsh / lohr-GEH

Formation: Little finger hold (R finger up, L down) "W" position shoulder height, leader at R.

Rhythm: 2/4 slow Hayr oo Mamooegner, 2/4 Lorge

Hayr oo Mamooegner (described in 15 cts)

Begin dance after 6 counts

Count

- 1 Facing centre step back with L no weight as torso bends fwd and arms lower to side
- 2 Step fwd with L no weight as torso becomes upright and arms rise to original position
- 3 Repeat ct 1
- 4 Repeat ct 2 but with weight on L
- 5 Close R beside L with bent knees
- 6 Moving fwd step R diag R
- 7 Close L to R bouncing with bent, closed knees, bounce again (ct &)
- 8-9 Repeat cts 6 and 7 with opp footwork
- 10 Moving fwd step R diag R
- 11 Close L to R bouncing with bent, closed knees
- 12 Moving bkwd on L turning L leg out as torso twists to L
- 13 Repeat ct 12 with opposite ftwk & twist
- 14-15 Repeat ct 12 and 13

Do Hayr oo Mamooegner, 6 times in all.

Lorge (described in 13 cts)

Starts on 1st count immediately following Hayr oo Mamooegner

Count

- 1 Facing centre touch L foot ahead on floor
- 2 Step L beside R
- 3 Touch R foot on floor diag R
- 4 Touch R foot ahead on floor
- 5 Turning to face LOD step R in place as arms lower to "Sheikhani" position: still holding fingers, put L hand on lower back.
- 6 Moving LOD hop on R as L heel strikes floor ahead with straight leg
- 7 Stamp ahead on L and hop on L (ct &) as R lifts
- 8 Stamp on R as L starts on floor then moves in an arc to L & fwd while torso bends R
- 9-10 Repeat cts 7 & 8 (L, hop, both)
- 11 Repeat ct 7 &
- 12 step R in place as arms rise to original position
- 13 Hop R in place as L lifts behind and arms rise higher

Repeat Lorge to end of dance, ending on ct 6.

Hayr oo Mamooegner teemadz guh baren or

Hayrigneruh meg goghmuh Mamooegneruh meeus goghmuh Jahn lo lo lo lo

Lorgeh.....Skhahtoomeh Lorgeh

Choomah moorah ahpoor behkeen - Skhahtoomeh Lorgeh