E Ku'u Aloha

by Blaine Kamalani Kia & Frank Kawaikapoukalani Hewett

The dance about the love between the Goddess Pele and Lohi'au, the Chief of Kaua'i.

Verses

Start: Sink down in knees, R foot fwd, then find ear **Footwork (Hela – repeats throughout verse):**

Ct 1: Touch right toe forward on diagonal

Ct 2: Step on right foot beside left

Ct 3: Touch left toe forward on diagonal

Ct 4: Step on left foot beside right

Armwork (Each line has 4 counts):

Verse 1

Auhea wale 'oe,

L hand cups around L ear, fingers of R hand in L palm; R hand, palm down, reaches out to L corner, then slowly over to R corner

e ku'u aloha

Both arms, palms up, out to the corners, look R, look L; cross arms in front of heart, look R, look L

E ku'u lei laua'e,

L hand at chin level, R hand reaches up, fingers and thumbs together, make wave, way up, overhead, eye level, then chest, leaving space between fingertips at sternum level

pili i ke kino e

Repeat on other side with opposite armwork

Verse 2

I lei Kaua'i,

Stretch out L hand palm down, R hand almost touches L shoulder, R picks up lei briefly, move R fingertips straight ahead, and turn L hand palm up

i ka nani laua'e o Makana

Hands down in front at 45°, sweep up to the L, dip fingers, bring fingertips together, turn hands palm up

I lei ho'i au,

Bring arms out, look R, look L, bring arms up, and put

imaginary lei around neck, swing to L side

i kou aloha nui e ka ipo

R hand in front of L facing chest, R goes down and around the L, reaches out to L corner palm up, then all the way to R corner

Verse 3

Ua kono 'oe ia'u.

R hand on top of L palms facing chest, R reaches out to L corner then very slowly over to R corner, palm up

me ka a lawa iki o kou mau maka

Cup R hand beside R eye, L hand, palm down, reaches out to R corner, moves very slowly to L corner. Change hands and cup L hand beside L eye, R hand straight ahead, palm down, look over shoulder to R $\,$

Aia ku wau ia 'oe, me ku'u leo hea hea

L hand on top of R L palms facing chest, L reaches out to R corner then very slowly over to L corner, palm up

me ku'u leo hea hea

Leaning down with hands to mouth (R ft fwd), turn left and reach up towards left back corner (L ft fwd), turn left to right back corner and put hands to mouth (R ft fwd), turn left to face front and reach up (L ft fwd)

Salt Spring Island Folk Dance Festival 2009 – instruction on DVD – singular productions.com Original dance notes by Hilde Otterholt; edited by Dale Adamson to match DVD

Refrain

- 1. lele uwehe R
 - Ct 1 Push off from left over bump and step on R.
 - Ct 2 Touch L to diagonal corner.
 - Ct 3 Step on L in place
 - Ct & Pop knees apart
 - Ct 4 Hold

Armwork: R arm bent, L arm extends to left, follows L foot to diagonal, then moves straight forward during the uwehe

- 2. lele uwehe L
 - Same as meas 1 with opposite feet and arms
- 3. ka'o R with ½ turn to L, reaching out with R arm
 - ka'o L, reaching out with L arm
 - ka'o R with ½ turn to L, reaching out with R arm
 - ka'o L, reaching out with L arm