

Dana

Muntenia, Romania

Dana is enjoyed by gypsies who live in Bucharest and other major cities throughout southern Romania. The music and steps to this dance have roots in Turkey, the ancestral home of these gypsies.

Formation: mixed open circle, hands free

Pronunciation: DAH-nah

Style: Gypsy style; exuberant, snapping fingers, ululating, shaking shoulders; ladies more feminine, Eastern movements with hands, shaking necklaces

Meter: 2/4

Meas **Figure 1** (face ctr, move to the right, LOD)

1-2 Arms down, wrists bent, hands parallel to ground, feet tog, bouncing on heels (first time only, later step as in meas 3)

3 Step L in front of R (ct 1), step R to R (ct 2)

4-10 Repeat meas 3, five more times

11 Step L in front of R (ct 1), step on R in place (ct &), step on L close to R (ct 2)

12 Repeat meas 11 with opp footwork

13-14 Repeat measure 3, two times

15-16 Repeat meas 11-12, ending by touching R beside L on last count, first time only

Meas **Figure 2** (arms higher than shldrs in U pos)

1 Large step on R ft to the R, body in diag. to the R, raising arms (ct 1), large step L ft across in front of R ft (ct 2)

2 Large step on R to the R (ct 1), touch with L ball, body facing center (ct 2)

3-4 Repeat meas 1-2 with opp ftwk and direction

5-8 Repeat measures 1-4

Meas **Figure 3**

1 Repeat Fig 2, meas 1

2 Large step R to R (ct 1), raise L leg, bend knee high in front (ct 2)

3-4 Repeat meas 1-2 with opp ftwk and direction

5-8 Repeat measures 1-4

Meas **Figure 4** (arms U pos, may clap on each beat)

1-2 Execute 1 full turn to the right (CW), moving LOD with 3 steps starting with R ft (meas 1, cts 1-2, meas 2, ct 1), raise L leg, bend knee high in front (meas 2, ct 2)

3-4 Repeat meas 1-2 with opp ftwk and direction

5-8 Repeat meas 1-4, ending by touching R near L except the last time (before Finale) end with step R beside L (take wt)

Meas **Figure 5** (W pos, ladies shimmy, turn wrists)

1 Face diag. to L, touch R in front of L (ct 1), touch R behind (ct 2)

2 Touch R in front of L (ct 1),
step R close to L (ct 2)

3-4 Repeat meas 1-2 with opp ftwk and direction

5-7 Repeat meas 1-3

8 Touch L in front of R (ct 1),
touch L beside R (ct 2)

Meas **Transition**

- 1-2 Bounce on both heels, 4 times, raising arms to U position
- 3-4 Take 4 steps bkwd (R, L, R, L)

Meas **Figure 6** (wt on L, arms: "windshield wiper")

- 1 Stamp R in front, diag. L, arms move R (ct 1), stamp R in front, diag. R, arms move L (ct 2)
- 2 Repeat measure 1
- 3 Step R in front of L, arms move R (ct 1), step bkwd on L, arms move L (ct 2)
- 4 Step R to R, arms move R (ct 1), step fwd on L, arms move L (ct 2) (meas 3-4 = Jazzbox)
- 5-20 Repeat measures 1-4, 4 times (5 total)

Meas **Finale**

- 1-16 Same sequence as Figure 1
- 17 Step L in front of R (ct 1), step on R in place (ct &), step on L close to R (ct 2)
- 18 Stamp on R (ct 1), stamp on R (ct &)

Dance Pattern

- F1 (14 meas) + F2 + F3 + F4 + F5 +
- F1 (16 meas) + Transition + F2 + F3 + F4 + F5 +
- F1 (16 meas) + Transition + F6 + F2 + F3 + F4 +
- Finale