

Syrtós Pyleas (or Kato St'alonía)

Greek Macedonia

Translation: Syrtós from the village of Pylea or Kapoutzides; or Down by the Threshing Floor (the name of the tune).

Rhythm: 7/8

Record: Folkraft LP-3 (1:52).

Starting Position: "V" position. Right foot free.

MEAS	PATTERN
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VARIATION I – Basic

- 1 Facing slightly and moving right, step forward on right foot (counts 1-2-3), rock back on ball of left foot in place (counts 4-5), rock forward on right foot in place (counts 6-7).
 - 2 Repeat pattern of measure 1 reversing footwork.
 - 3 Turning to face center and raising hands above head, step sideward right on right foot (counts 1-2-3), pumping hands up on 1 and down on 3. Cross and step on ball of left foot behind right, turning head to look at own left hand and pumping hands higher (counts 4-5), step on right foot in place and pumping hands back down to shoulder height (counts 6-7).
 - 4 Repeat pattern of meas 3 reversing direction and footwork.
- 5-12 Repeat pattern of measures 1-4 twice (three times in all)
- 13-14 Repeat pattern of measures 3-4.

Kato St'alonía (Translation)

Down by the threshing floor, and the stone threshing floor,
Off went the king to Gatzida* together with his son, together with his son.
In the upper neighborhood ring out drums and violins,
Ring out drums and violins for the bride to dance with the mother-in-law.
The oven is hot, it's hot, it's hot and glowing
For us to bake the wedding cakes for the bride to eat with the mother-in-law.
Three clusters on one vine,
Three clusters on one vine, the Virgin be witness, the Virgin be witness.

*an old name for the town of Pylea.