Trei Pazeste
Bistret-Bailesti, Oltenia, Romania

Each village in Oltenia has its own distinct variation of this popular men's dance. Alexandru David learned this particular dance from Ion Petcu, former soloist of the Romanian Rhapsody Ensemble. Introduced to North America by Alexandru David.

Formation: Line or semi-circle. Back basket or "V" hand-hold. No musical introduction.

Figure 1
measure
1   Bending knee on each count - with weight on L, kick R leg diagonally L forward (ct1) Bring R foot to L knee (ct 2)
2-4   Repeat measure 1 three times, ending with stamp on R with no weight (ct 2)

Figure 2
1   Step R back (ct 1), step L (ct &), step R forward (ct 2), brush L (ct &)
2   Step L (ct 1), stamp R no weight (ct 2)
3-4   Repeat measures 1 -2

Figure 3
1   Travel sideways left, step on R heel in front of L (ct 1), step L to left (ct &), step on R heel in front of L (ct 2), step L to left (ct &)
2-4   Repeat measure 1 three times, ending with leap on R (ct 2)
5-6   Travel sideways right, twice dancing measure 1 with opposite footwork, ending with leap on L (ct 2)
7-8   Travel sideways left, dance measure 1 twice, ending with leap on R (ct 2)

Figure 4
1   Leap forward L (ct 1), bringing R leg around step R across L (ct 2), step L back (ct &)
2   Step R across L (ct 1), step L back (ct &), close R to L (ct 2)
3-4   Repeat measures 1 - 2
5   Step L (ct 1), step R in front of L (ct &), step L (ct 2), step R (ct &)
6   Step L in front of R (ct1), step R (ct &), step L (ct 2), step R in front of L (ct &)
7   Step L (ct 1), step R (ct &), step L in front of R (ct 2), step R (ct &)
8   Step L (ct 1), step R (ct 2)

Figure 5
1-8   Reverse Figure 3

Figure 6
1   Fall on L (ct 1), stamp R heel no weight (ct &), step R (ct 2)
2   Hold
3-4   Repeat measures 1 - 2
5   Fall on L (ct 1), stamp R heel no weight (ct &), step R (ct 2)
6   Repeat measure 5
7-8   Hold

Figure 7
1   Fall on L (ct 1), step R out (ct &), step L (ct 2), step R beside L (ct &)
2-7   Repeat measure 1
8   Fall on L (ct 1), stamp R no weight (ct &), close R to L (ct 2)