

ROUND DANCE – Khorovod - Russia

Introduced to North America by Alexandru David who performed this dance with the Romanian State Ensemble.

Formation: Circle, dancers facing CCW LOD.

To start dance, arms are crossed in front of own chest, held parallel to floor. 2/4 rhythm.

Introduction: no action measures 1 - 8.

Figure 1 Walking CCW LOD arms crossed as described

- 1 Walk R, L, R (cts 1, &, 2), leaving L toe (of second step) trailing behind (ct &) while looking back over L shoulder
- 2 Repeat measure 1 same LOD, opposite footwork
- 3-8 Repeat measures 1-2 three more times (four sets in all) and end facing center, bringing hands to waist in a circular fashion on last count

Figure 2 Facing center, travel sideways right LOD.

- 1 Step R landing *down*, *flat foot bent knee* (ct 1) Step L behind R *landing up on ball of foot* (ct &) Repeat R-L *down-up* step (cts 2, &)
- 2 Repeat measure 1 During measures 1-2 arms slowly open out to sides, palms up
- 3-4 Continuing *down-up* steps R, L, R, L turn 360° CW, ending with soft stamps R L R and hands return to waist
- 5-8 Repeat measures 1-4 traveling sideways left LOD, opposite footwork and turning 360° CCW

Figure 3 Face center, hands on waist, brush steps.

- 1 Weight on L, brush R out to right side (ct 1), brush R across L (ct &), brush R out to right side (ct 2), and brush R behind L bending L knee (ct &)
- 2 Travel sideways left LOD. Step *up* on R behind L (ct 1), step *down* on L (ct &), step *up* R behind L (ct 2), step *down* on L (ct &)
- 3-6 Repeat measures 1-2 two times, some LOD
- 7 Brush R out to right side (ct 1), cross R in front of L with both a brush and a step while starting CCW turn left (ct &), bend R knee, step *up* on L behind R and continue pivot to complete turn and face center (ct &)
- 8 Step R, L, R in place facing center (cts 1, &, 2)
- 9-16 Repeat measures 1-8, opposite feet, right LOD

Figure 4 Body facing center, L hand at waist, R arm out to side, palm up, head looking to the right.

With down-up steps make a large CW square, each *down* step being a corner of the square.

- 1 Step *down* R to right - first corner of square - with bent R knee (ct 1), Step *up* L behind R while pivoting 1/4 CW turn Step *down* R to the right (ct 2) - second corner of square Step *up* L behind R while pivoting 1/4 CW turn
- 2 Step *down* R to right - third corner of square - with bent R knee (ct 1), Step *up* L behind R while pivoting 1/4 CW turn Step *down* R to right - fourth corner of square Facing center - with bent R knee (ct 1) stamp L beside R (ct 2)
- 3-4 Repeat measures 1-2 opposite footwork and arm: ie start L foot to the left, form CCW square
- 5-8 Repeat measures 1-4, ending with Stamp R no weight

Figure 5 Facing center, hands at waist

- 1 Step R to right (ct 1), step L behind right (ct &), Step R to right (ct 2), stamp L in place, no weight
- 2 Repeat measure 1, opposite footwork and LOD
3. Walk into center opening arms forward and out: R, L, R (cts 1, &, 2), brush L forward (ct &)
- 4 Hop on R and on same foot turn 180° to face outside of circle. Bring hands to waist (ct 1), stamp L, R in place (cts &, 2)
- 5-8 Repeat measures 1-4 facing outside of circle and after turn, end facing into circle again

Figure 6 Dancing sideways left LOD, also moving as much forward as needed to tighten circle to move into front basket-hold formation (R arm over L) while doing *down-up* steps

- 1 Step *down* R across L (ct 1), step *up* L to left (ct &). Step R *down* across L (ct 2), step *up* L to left (ct &)
- 2-7 Repeat measure 1 six more times
- 8 Step R *down* across L (ct 1), in place steps L, R, L (no weight) ready to reverse direction
- 9-14 Repeat measures 1-6, opposite footwork: ie, step R over L dancing to right LOD
- 15 Release hands & place on waist while backing out of circle R, L (cts 1, 2)
- 16 Open arms forward and to side while extending R heel to front and making a deep bend on L (ct 1), close R to L (ct &). Return arms crossed in front of chest (ct 2)

Repeat dance from beginning.