

ROGOJINA

Muntenia, Romania

Alexandru David learned this dance from Ion Petcu, dance instructor, Popular School of Arts, Bucharest. Introduced to North America by Alexandru in 1987. Name translates to: "Woven reed floor coverings."

Formation: Mixed circle. Hands in the "V" hold, or on shoulders in "T" position.

Measure:

Introduction. No action. 8 counts.

Figure 1

- 1 - 2 Moving to the R: step R to R (ct 1); step L behind R (ct &); step R to R (ct 2); step L behind R (ct &);
 step R to R (ct 1); stamp L 2 times in place (cts & 2)
- 3-4 Repeat measures 1-2 opposite footwork and direction
- 5-8 Repeat measures 1-4

Figure 2

- 9 Step slightly R to R (ct 1); stamp L 2 times (cts &, 2)
- 10 Repeat measure 9 with opposite footwork
- 11 Step R slightly to R (ct 1); stamp L beside R (ct &); step L slightly L (ct 2); stamp R (ct &)
- 12 Step R slightly to R (ct 1); stamp L 2 times beside R (cts & 2)
- 13-16 Repeat measures 9-12, opposite footwork

Repeat dance from beginning.