

Jocul Zestrei

Romania

Wedding dance from Moldavia. Source: Jacques and Barbara Loneux.

Music: Yves Moreau CD
Style: Happy and proud

Meter: 7/8 counted as 1-2, 3-4, 5-6-7 or
quick-quick-slow (1, 2, 3)

Formation: Open mixed circle. Hands in "W" position. Face Right of centre (LOD), weight on Left foot.

Introduction: No action for 16 measures. Dance starts with song.

Figure 1: Traveling Right and Left

- 1 Three little running steps R-L-R (1,2,3) with hands up in "W" position
- 2 Three little running steps L-R-L (1,2,3) with hands down in "V" position (hands move down on count 1 and back up on count 3)
- 3-8 Repeat measures 1-2 three times. On measure 8, smoothly turn to the left to reverse direction.
- 9-16 Repeat measures 1-8 with reverse direction and footwork. On measure 16, turn to face centre.

Figure 2: In place with "scissor-step"

- 1 With hands a little forward and slightly up, do 2 small running steps on the spot R-L (1,2), small leap onto Right, body facing diagonal Right and extending Left leg straight forward in a "scissor-like" motion (3) and leaning left.
- 2 Repeat measure 1 with opposite footwork.
- 3-8 Repeat measures 1-2 three times.

Figure 3: Hop-steps sideways and claps

- 1 Lift onto toe of Left foot, simultaneously extending arms forward and step Right to right, moving arms downward (1, 2), close Left to Right, sending arms backward (3)
- 2-3 Repeat measure 1, two more times
- 4 Each dancer individually bounces three times in place, simultaneously clapping hands on each bounce (arms are extended forward and towards the right).
- 5-8 Rejoin hands and repeat measures 1-4 with opposite direction and footwork

Dance repeats from beginning.

Note: After dancing dance three times through, repeat Figure 3 until music fades to an end.