

JIANUL

Muntenia, Romania

This line dance belongs to the Alunelul dance family.

Meter and rhythm is 2/4, counted 1, 2.

Formation: Mixed lines. Back basket hold.

Two measure introduction, no action.

Measure:

- 1-2 Facing and moving towards center in a zig-zag fashion step R to R (ct 1); step L behind R (ct 2).
Step R to R (ct 1), stamp scuff L no weight (ct 2)
- 3-4 Repeat action of measure 1-2, opposite footwork and direction (move diagonally L fwd).
- 5-8 Repeat measures 1-4, again zig-zagging forward to R then to L
- 9 Facing center and taking small steps toward center, step R diagonal to R (ct 1),
stamp L next to R, no wt (ct 2)
- 10 Repeat measure 9 opposite footwork and direction
- 11 Stamp R diagonally to R (ct 1); hold (ct 2), and leave R foot on flat on floor
- 12 Stamp L diagonally to R (ct 1); hold (ct 2).
- 13 "Twizzle" back out of center; step back on R, full-foot, leaving L foot ahead (the L toe remains on the
floor, while the L heel unweights and twists R, ending close to the R toe; the step back on the R foot is
with the heel slightly L; the two feet together form a wide V turned on its side for the short period of
time it takes to execute the step); hold (ct 2)
- 14 Repeat action of measure 13, opposite footwork (twizzle back on L)
- 15-16 Repeat measures 13-14

Repeat dance from beginning.