Jeu À Trois

Québec - Canada

Adaptation by France Bourque-Moreau of a traditional children's round.

Pronunciation: Zhuh ah troah

Rhythm: 2/4

Formation: Trios facing CCW around a large circle

- 1. Trios form small circles and circle to the left (8 counts)
- 2. Trios circle to the right (8 counts)
- 3. The small circles open back to trios and promenade around the big circle CCW (16 counts)
- 4. Troika figure: Middle person raises left hand and outside person passes under arch (8 counts)
- 5. Same as previous pattern, but middle person raises right hand and inside person passes under arch (8 counts)
- 6. Middle person does right-elbow turn with outside person (8 counts)
- 7. Middle person does left-elbow turn with inside person (8 counts)
- 8. Inside and outside people form an arch joining two hands high and do side-steps CW; while middle people walk CCW passing under arches formed by the other couples.

Note: When the music stops, dance repeats with newly-formed trios.