

# Hora pe Bataie

Mitrene-Calarasi, Muntenia, Romania

Presented to North America by Alexandru and Mihai David who learned this dance from Costea Constantin of the Research House of Bucharest in 1977.

**Formation:** Circle, "W" hand hold, arms moving slightly up and down with body motion.

**Figure 1** Into the circle and out while moving to the right LOD  
*measure*

- 1 Traveling diagonally right into the circle, step L across R, step R, step L forward, touch R beside L (with no weight on R, while pivoting on L a bit to the R)
- 2 In right LOD, traveling diagonally out of the circle, step backwards R L R and touch L beside R (with no weight on L, while pivoting on R a bit to the R)
- 3++ Repeat measures 1 - 2 until leader signals "Transition" or alternatively "Stamps"

**Figure 2** Transition

- 1 Into the circle. Forward L, touch R beside L, Forward R, touch L beside R
- 2 Out of the circle. Back L R L , touch R beside L

**Figure 3**

Same as Figure 1 in left LOD and with opposite footwork

**Figure 4** Stamps

- Lead in from Figure 1, measure 1 - step L across R, step R, step L forward
- 1 Fall on R in place, stamp L heel in place (weight is on R and L is free). Lift R heel, stamp L heel in place while bringing R heel down as the same time. (No weight on L)
- 2-3 Repeat measure 1 with opposite footwork, followed by measure 1 again with original footwork
- 4 Fall onto L, hold, hop on L in place, step R next to L
- 5 Step L next to R, step forward R (NO WEIGHT and hold for 2 counts) Backward step R L
- 6-10 Repeat measures 1-5

After Figure 4, take four steps backwards R L R L, and start the dance from the beginning.