

Hora de la Titu

Muntenia, Romania

Dance learned by Mihai David in 1977 from Costea Constantin, researcher for the Ethnological House of Bucharest, while Mihai was conducting one of his traveling tours with Americans throughout the Balkans.

Formation: Circle. Facing centre. Hands in "W" hold, joined at shoulder height and held slightly forward.

No Introduction

Figure 1 "Step together step touch"

measure

- 1-4 Step forward L, close R to L, Step L, touch R beside L
(variation: step forward L R L touch R)
- 5-8 Back out of circle 3 walking steps R L R, and touch L beside R.
- 9-32 Repeat measures 1-8 three times

Figure 2 "Step together step together step across step touch"

- 1-2 Step L, turning body slightly to face CCW, Touch R beside L
- 3-4 Step R, turning body slightly to face CW, Touch L beside R (no weight)
- 5-8 Moving to the left LOD step L, R across, step L, turning body to face slightly CCW, Touch R beside L (no weight)
- 9-16 Repeat 1-8 with opposite footwork and direction
- 17-32 Repeat measures 1-16

Figure 3 "Step stamp step stamp step stamp stamp"

- 1 Moving towards centre of circle, Step L, stamp R (no weight)
- 2 Step R, stamp L (no weight)
- 3-4 Step L, Stamp R twice (no weight)
- 5-8 Walk backwards out of circle R L R and touch L beside R (no weight)
- 9-32 Repeat measures 1-8 three times

Figure 4 "3's and 7's"

- 1 Left LOD step to L on L heel, Step R behind L
- 2 Step L, Stamp R heel (no weight)
- 3 Step to R on right heel, Step L behind R
- 4 Step R, Stamp L heel (no weight)
- 5 Step L on L heel, Step R behind L
- 6 Step L on L heel, Step R behind L
- 7 Step L on L heel, Step R behind L
- 8 Step L, Stamp R heel (no weight)
- 9-16 Repeat measures 1-8 with opposite footwork and direction
- 17-32 Repeat measures 1-16

Dance is repeated three times for a total of four complete sequences.