

Hora Mare

Moldova, Romania

Hora Mare comes from several villages including Bica, Fundul Moldovei, Gura Humorului, and Ilisesti. This dance, which is also known as Hora Dreapta, was brought to North America by Alexandru David who learned the dance from Ion Petcu, former soloist of the Romanian Rhapsody Ensemble.

Formation: Circle. Hands in "W" hold.

Figure 1

measure

- 1 In Right LOD step R (ct 1), touch L to R (ct 2)
- 2 Step L (ct 1), touch R to L (ct 2)
- 3-4 Walk R L R (cts 1,2, ct 1), touch L to R (ct 2)
- 5-8 Continuing in LOD, opposite footwork measures 1-4 ending with crossing R over L (instead of touching R to L) while pivoting on L to change to RLOD. Landing the R foot is actually the first step of the next measure.
- 9-16 Repeat measures 1-8 in RLOD with same footwork ending to a close, rather than crossover

Figure 2 In and out of center

- 1 Step R in to center (ct 1), slight lift on R (ct 2)
- 2 Step L in place (ct 1), step R beside L (ct 2)
- 3 Slow step forward to center with L (ct 1,2)
- 4 Slow step forward to center with R (ct 1,2)
- 5 Slow step back on L (ct 1,2)
- 6 Slow step forward on R (ct 1,2)
- 7-8 Walk out of center L R L (cts 1,2, ct 1), touch R to L (ct 2)
- 9-16 Repeat measures 1-8 figure 2

Repeat entire dance from beginning.