

Hora Fetelor

Calafat, Oltenia, Romania

A woman's line dance learned by Mihai David and his brother Alexandru David while members of the Romanian State Folk Dance Ensemble. Introduced by Mihai and Alexandru to North America.

Formation: Open circle. "W" hand hold. Danced smoothly with grace and style. No musical introduction.

Figure 1

measure

- 1 Face center with upper body and moving right LOD, step R, close L to R, step R (for 2 counts)
- 2 Cross L over R, close R to L, step L in right LOD (for 2 counts)
- 3 -4 Face slightly right, moving right LOD, step R (for 2 counts), rock back on L, close R beside L, step forward L, and smartly close R to L (and face center again)
- 5-8 Face center, moving left LOD repeat measures 1 - 4 with opposite footwork
- 9-16 Repeat measures 1-8

Figure 2

- 1 Face center. Cross R over L (for 2 counts), step back L (for 2 counts)
- 2 Release hands, do a 3-step turn to right, followed by R L R and hold
- 3-4 Repeat measures 1-2, opposite footwork, but with a 4-step turn to the left, L R L R
- 5 Step forward L into center, hold. Step forward R into center hold
6. Four steps backward L R L R (doing a slight up-down, up-down movement)
7. Grapevine to R, crossing L over R, accenting step with a slight leap, step to the right with R, L behind R, R to R
- 8 Step L in place, stamp R twice, hold
- 9-16 Repeat measures 1-8

Repeat Figure 1 one, followed by Figure 2 twice.