

Dramskoto

Pirin - Bulgaria

An urban dance from the early 20th century danced to a well-known song - Dujni mi, dujni. The dance is related to the "strolling" Odeno or Pravoto type. Learned by Yves Moreau from the Goce Delčev Macedonian Society in Sofia, 1969.

Pronunciation: DRAHM-skoh-toh

Rhythm: 2/4

Formation: Open circle or line, hands joined in "W" position. Face Right of centre, weight on Left.

Style: Macedonian. Light and proud with an aristocratic touch.

Introduction: 16 measures. No action.

Figure 1: "Pravoto" - singing verse starting with main melody "Dujni"

- 1 Facing LOD, step on R (ct 1), step on L (ct 2)
- 2 Step on R (ct 1), step on L (ct &), step on R, turning to face centre (ct 2)
- 3 Step forward toward centre on L with slight rolling and dipping accent (ct 1), step backward onto R (ct 2)
- 4 Large step on L to L (ct 1), close R to L (ct &), step on L to L (ct 2)
- 5 Step forward toward centre on R with slight rolling and dipping accent (ct 1), step backward onto L (ct 2)
- 6 Come up onto balls of both feet (ct 1) and settle onto both feet (ct 2) with a slight pause.

Note: Dance pattern repeats measures 1-4. When the "main melody" repeats, the basic pattern is measures 1-6.

Dramskoto Lyrics

Dujni mi, dujni, bel vetre
Razljuljaj gora zelena
Raztopi beli snegove

Ponuda da mu zanesa
Žâlta mi ljulja cvetjatot
Belo mi grozde cvitjata

Raztopi beli snegove
Otvori pâ'tja za Drama,
Vâv Drama iskam da ida

Dujni mi, dujni, bel vetre
Razljuljaj gora zelena
Raztopi beli snegove

Vâv Drama iskam da ida
Tam imam libe bolničko
Ponuda da mu zanesa

Otvori pâ'tja za Drama
Vâv Drama iskam da ida
Bolno si libe da vidam

Translation:

Blow fair wind, rock the green forest and warm the snow peaks; open the road to Drama; I want to go there and bring flowers and grapes to my loved one who is sick.