

CRAITELE

Oltenia, Romania

Introduced to North America by Alexandru David. Translation means "Men exclaim that the village women are as beautiful as the women of noble birth in the king's court."

Pronounced: CRAH-ee-tseh-leh

Formation: Line, semi-circle, or circle. Shoulder hold "T" position or simple "V" position.

Measure:

Introduction of six chords.

Figure 1

- 1-2 Facing center, move sideways to right with "side, behind's" for seven steps: R, L, R, L, R, L, R followed by a hop on R while stylishly lifting and kicking L foot diagonally forward
- 3-4 Repeat measures 1-2, opposite footwork and direction
- 5-8 Repeat measures 1-4

Figure 2

- 9-10 Dancing in place with a bouncy character
 - Step on ball of R in front of L, step L in place
 - Step on ball of R beside L, step L in place
 - Step on ball of R in front of L, step L in place
 - Step on ball of R beside L, hop on R
- 11-12 Repeat measure 9-10, opposite footwork

Figure 3

- 13 "one-two-three-hop" Step R in front of L; step L in place; step R beside L; hop R
- 14 Repeat measure 13 opposite footwork
- 15-16 Repeat measures 13-14

Repeat dance from beginning.