

BOIEREASCA

Romania

Formation: Line or circle. Hands in “W” position, joined at shoulder height and held slightly forward.

Measure:

Introduction of six chords.

Figure 1

- 1 Right LOD walk forward 4 steps: R L R L, continue R LOD Walk backward 4 steps: R, L, R, close L
- 2 Repeat measure 1 in left LOD
- 3 Right LOD two grapevine steps: R, L across R, R, L behind R, R, L across R, R, L close
- 4 Left LOD two grapevine steps: L, R across L, L, R behind L, L, R across L, L, R close
- 5-6 Repeat measures 3-4
- 7 Step R, close L; Step L, close R; Face right LOD step R, L, R, close L
- 8 Repeat measure 7, opposite footwork
- 9-10 Repeat measures 7-8

Figure 2: lively with bounce and twists

- 1 Cross R well over L, step L in place, R; Repeat, opposite footwork
- 2 Cross R over L, cross L over R; Repeat, same footwork
- 3 Hop L, stamp R, stamp L, brush R forwards and back, back out of circle stepping R, L, R, L
- 4-6 Repeat 1 - 3
- 7-10 Repeat Figure 1 measures 7 - 10

Repeat dance from beginning.