

Tarantella Bim Bom Ba

Campania, Italy

The tarantella is characterized by a fast upbeat tempo.

Pronunciation: TAHR-ehn-TEHL-ah beem-bohm-bah

Meter: 6/8 counted as 1-2

Formation: Couples in large circle, facing CW, with R shoulder to the centre, M behind W, not holding hands

Style: energetic, joyful, and flirtatious

Meas **Basic Step**

- 1 Step R fwd (1), hop on R (2)
- 2 Step L fwd (1), hop on L (2)
- 3 Run 2 steps R-L fwd (1-2)
- 4 Jump onto both feet (1), pause (2)

Meas **Introduction**

- 1-4 No action for 9 beats, begin with lyrics

Figure 1 (piglia 'o cane)

- 1-16 Repeat Basic Steps 4 times; on meas 15 and 16, M moves to inside, back to ctr, W to outside, facing partner

Chorus (o mamma ca mo vene)

Men

- 1 Stamp R next to L with toes slightly to L (1)
- 2 Stamp R next to L with toes slightly to R (1)
- 3-4 Do meas 3-4 of Basic Step
- 5 Step R behind L (1), hop on R (2) circling L out
- 6 Step L behind R (1), hop on L (2) circling R out
- 7 Step on ball of R (1), step on ball of L next to R (&), leap on R extending L leg to L (2)
- 8 Repeat meas 7 with opp ftwrk

Women

- 1 Moving bkwd do polka step R,L,R (1&2)
- 2 Moving bkwd do polka step L,R,L (1&2)
- 3-4 Do M's meas 7-8
- 5-6 Do M's meas 1-2
- 7-8 Do meas 3-4 of Basic Step
- 9-32 Repeat meas 1-8 three more times

Figure 2 (with turns)

Men

- 1-16 Repeat Figure 1

Women

- 1-3 Do Basic Step meas 1-3
- 4 After 1/2 turn to R to face partner, jump onto both feet (1), then 1/2 turn to R at end of meas
- 5-16 Repeat meas 1-4 three more times, ending with 1/4 turn to R to face ctr

Chorus

- 1-32 Repeat Chorus

Figure 3 (circling away)

- 1-4 Starting with 1/2 turn to R, do Basic Step meas 1-4, M going inside, W going outside
- 5-8 Starting with 1/2 turn to R, do Basic Step meas 1-4, turning 1/2 to R before jump to face partner on LOD; M ends facing CW, W facing CCW
- 9-16 Repeat meas 1-8

Chase (na fuiuta)

Bent fwd at waist, knees bent, hands down, looking at ptr, W go bkwd and M fwd moving CW

- 1 Step R (1), small bounce on R (2)
- 2 Step L (1), small bounce on L (2)
- 3 Small steps R-L (1-2)
- 4 Small step on R (1), pause (2)
- 5-8 Repeat meas 1-4 with opp ftwrk
- 9-16 Repeat meas 1-8
- 17-28 Repeat meas 1-12 circling into ctr then to outside with W ending facing ctr and M back to ctr

Chorus

- 1-16 Repeat meas 1-16 of Chorus

Ending

- 1 2 small steps twd ptr R-L (1-2)
- 2 Lift R leg, knee bent (1); hook R leg with ptr (2)
- 3-6 Turning CW, dance 7 small hops on L (meas 3-5 and meas 6 ct 1), ending with a jump onto both ft apart, knees bent, arms high (meas 6, ct 2)