

## Rueda de Casino

Cuba

The caller of La rueda ("wheel" in Spanish) is an active participant. There can be many circles, each with its own caller. These are a few of the many figures and variations.

**Pronunciation:** RWAY-dah deh kah-SEE-noh

**Formation:** closed circle of couples , facing centre

**Position:** hands joined down in V pos., M's palms face down, W's palms face up. No thumb hold.

**Meter:** 2/4

Meas **Basic Steps (M footwork, W do opp)**

1-2 Step fwd on L ft, step on R ft in place, step on L ft close to R ft, pause

3-4 Repeat measure 1 with opp. ftwk and direction.

Figures:

### **Sin manos (without hands)**

Do basic step without holding hands

### **Con manos (with hands)**

Do basic step holding hands of partner and neighbour.

### **Pásala con la manos (pass the lady holding hands)**

During meas 3-4 of the basic step, M releases L hand, and switches the W on his right to pass in front, to his left hand; W does one full turn in front to end on left side of M; Hold hands with both neighbours to end figure

### **La rosa (the rose) (free hands)**

M claps hands fwd on meas 1, ct 1 of basic step

W stretches hands fwd on meas 3, ct 1 of basic step, brings hands up, then drops hands down singing "Woo"

### **Hombres cero (Men zero) (free hands)**

With 4 measures of basic step (6 steps starting L) M walks CW around W to right, returning to original position; M's right shoulder to W while circling

### **Hombres derecha (Men to the right) (free hands)**

With first 2 measures of basic step (3 steps starting L), M moves in front of partner, facing ctr with back to partner, to end on the right of his partner

### **Hombres-Mujeres derecha (M & W to R) (free hands)**

With first 2 measures of basic step (3 steps starting L), M moves in front of W to right, with back to W, while W moves to left. With final 2 measures of basic step (3 steps starting R), M moves behind W to the left, while W moves to right with back to M. M and W face centre while doing these moves.

Dance the figures as called by the Leader