

## Mazurca Di Sant' Andieu

Piedmont, Italy

This mazurka originated in the south of France during the Occitan Kingdom and is now danced all over Piedmont.

**Pronunciation:** mah-ZOOR-kah dee SAHNT ahn-DEE-uh

**Formation:** Couples in large circle facing LOD

**Position:** In Varsovienn position: W to R of M, M's R arm over W's shoulders, R hands joined to right of W, L hands joined in front

**Steps:** *Waltz steps:* Step fwd on L slightly to L (1), step on R close to L (2), step fwd on L slightly to L (3). Repeat with opposite footwork

**Meter:** 3/4

Meas    **Introduction**

1- 16    No action

### Figure (waltz)

1-2    Starting with L, dance 2 *Waltz steps* in LOD

3-4    Starting with L, dance 2 *Waltz steps*, M in LOD, while W turns CW to R under M's R arm

5-16    Repeat meas 1-4 three more times

### Chorus (mazurka)

1    Step on L foot in front (1), step on R foot back (2), small hop on R (3), lifting L leg in front

2    Men: moving to R and passing behind partner, step on L crossed behind R (1), step on R to R (2), step on L in front of R (3)

Women: moving to L and passing in front of partner, step on L to L (1), step on R close to L (2), step on L to L (3)

3-4    Repeat meas 1-2 with opp ftwrk and direction

5-16    Repeat meas 1-4 three more times

Repeat Figure and Chorus to end of music