

## Hora șchioapă

Basarabia, Moldavia

Hora, plural Hore, is the name of an ancient circular dance. The word șchioapă means limping and this dance is a great example of a very old Hora.

**Pronunciation:** HOH-rah SHKEE-AH-pah

**Formation:** mixed circle

**Position:** hands up in W pos, facing centre

**Meter:** 2/4

**Style:** Flex knees, and do tiny circles with hands (up first, twd centre) except during stamping

### Meas **Introduction**

1-4 no action

5-16 Facing slightly R, starting on R, walk 24 steps in LOD, facing ctr on last count

### **Figure 1**

1-2 To ctr, step R, L, R (1-3), touch L ball (4)

3-4 Bkwd, step L, R, L (1-3), stamp R pointing slightly L (4), stamp R pointing slightly R (&)

5-8 Repeat measures 1-4

### **Figure 2** (grapevine)

1 Moving L, facing slightly L, step R across L (1), facing ctr, step L to L (2)

2 Facing slightly R, step on R behind L (1), touch L ball slightly fwd and left (2)

3 Moving R, facing slightly R, step L across R (1), facing ctr, step R to R (2)

4 Facing slightly L, step on L behind R (1), stamp R pointing slightly L (4), stamp R pointing slightly R (&)

5-8 Repeat measures 1-4

### Meas **Figure 3**

1-3 Facing slightly L, walk 6 steps RLOD starting with R ft

4 With wt on L, brush R ft (no wt) across in front of L ft (&) finishing with R knee bent up (1), turning to face ctr, stamp R to the right and fwd of L ft (no wt) (&), step R with accent to R turning to face slightly R (2)

5-8 Repeat meas 1-4 with opp ftwk and direction

9-16 Repeat measures 1-8

### **Final pattern:**

Intro +

F1 + F2 + F3 + 2 steps twd centre (R, L) +

F1 + F2 + F3 +

F1 + F2 + F3 + step on R + step on L close to R ft.