

Bachata de Casino

Dominican Republic (as danced in Cuba)

This Bachata is done in casinos that were converted to dance floors. Figures are called by the Leader.

Pronunciation: bah-CHAH-tah deh kah-SEE-noh

Formation: long-way, facing a partner

Position: free hands or holding hands of partner (W grasps M thumbs)

Meter: 2/4

Style: Keep step sizes small and knees bent. Always start on the toes. Ideally heels should never touch the ground. Hips move smoothly.

Meas **Basic steps (M footwork, W do opp)**

Do steps to the side or fwd and bkwd

Continue alternating direction

1-2 Step L, step R, step L, touch R near L (no wt)

Figures:

Change places (holding hands)

Hold hands and change places with your partner (CW) with basic steps.

Pass through (free hands)

Move fwd to switch places with your partner passing R shoulder to R shoulder with basic steps. End back to back.

Turn (free hands)

With basic steps turn one full turn to the left or to the right according to which foot is free

Half turn (free hands)

With basic steps turn one half turn to the left or to the right according to which foot is free. End facing in the opposite direction.

Dance the figures as called by the Leader